



Society for Music Education of the Czech Republic

INVITATION

for the 29th season

Music Education Summer Workshop

18th – 24th August 2018

ZŠ Jungmannovy sady, Tyršova 93, Mělník

The course is accredited by the Society for Music Education of the Czech Republic, ID: 22758917

at the Ministry of Education, Youth and Sports under File no. MSMT 7727 / 2015-1-347 of 20th May 2015 on the basis of § 25 and § 27 of Act No. 563/2004 of statute book in accordance with the provisions of § 10 of regulation No. 317/2005 of statute book on further education of pedagogical staff, the Accreditation Commission and the career system of pedagogical staff, as amended, as a study to deepen professional qualification.

Beginning: 18th August 19:00, multifunctional classroom

End: 24th August in the evening

Accommodation and Boarding: Autocamp Mělník Klášterní 720, Mělník, 276 01 <http://www.campmelnik.cz/camp/>

Pricelist:

Course fee 3 000 CZK

Accommodation 2 100 CZK (300 CZK/a day)

All-day board 2 040 CZK (360 CZK/a day: breakfast – 90 CZK breakfast buffet / lunch – 120 CZK canteen in the town square / dinner – 150 CZK). Breakfast and dinner are served in the restaurant at the Autocamp.

Information and registration: www.shvcr.cz renetamusic@seznam.cz

Lecturers:

1. Morning seminars – music workshops:

BOUDALOVÁ Klára – Don't be afraid of classical music! Classical music in a fun way for students and teachers.

Klára Boudalová – populariser, musician, author of educational programs (for the Czech Philharmonic Orchestra, National Heritage Institute and other institutions) and a project "ČRo Radioservis Don't be afraid of classical music!", currently in the ensemble Musical instruments. She cooperates with specialized periodicals (e.g. Harmonie) and cultural institutions within the Czech Republic.

DRGÁČOVÁ Rafaela – Music Education is approached as a joyful and creative process from movement, play, rhymes, through instrumental and singing skills to music theory.

Participants have the opportunity to acquire non-traditional forms of teaching music aimed at the overall development of their pupils' musicality at all levels of schools.

Rafaela Drgáčová – teacher, she teaches violoncello play and music science at the Art school in Jeseník. Member of the Czech Orff Society /ČOS/, lecturer of the Society for Music Education of the Czech Republic. Co-author of the book Musical games and creative workshops for centers of further education for teachers of all types of schools, author of lectures and workshops.

FIEDLER Vladimír – Instrumental activities in Music lessons. Genre-rich repertoire – songs for children, folk music, old music, spiritual and popular music.

Mgr. Vladimír Fiedler - teacher and musician, lecturer, currently works as a director of Masaryk primary and lower secondary school in Žalhostice, where he leads a children's ensemble "Fidorka" and a choir "Vinohrádek", founder and lecturer of Music Summer Camp Lhotsko and Music Education Summer Workshop (LDHV) of the Society for Music Education of the Czech Republic. Member of the Royal Czech Music Society.

GROBÁR Martin - Use of music technology in music education. Practical use of contemporary technology in the development of musicality of our pupils.

Mgr. Martin Grobár, Ph.D. - teacher and musician. He is a creator of the electronic portal about music technology in teaching "Modernihv.cz" and online concept "Sluchohry.cz".

HÁNA Luboš - Choral adaptations training. The aim will not be a complete training but, above all, partial procedures and methods of how to achieve the best result - stylistic interpretation and choral sophistication.

PhDr. Luboš Hána, Ph.D. - teacher, choirmaster, musician, author of songs adaptations from popular music. He teaches practical and theoretical disciplines at the Department of Music Education of Faculty of Education at UJEP University in Ústí nad Labem. He is a choirmaster of the mixed chamber choir "Ventilky", and he leads the NONA choir at the university. He is an artistic director of the choir festival "Jirkovský Písňovar".

HRDINA Vladimír - Violins and their creators and Piano, orchestra in one instrument.

Vladimír Hrdina - teacher, pianist, populariser, organizer of the Summer Jazz Workshop of Karel Velebný in Frýdlant, lecturer of the Society for Music Education of the Czech Republic. He teaches at the Primary and Lower Secondary School and Art School and at Grammar School in Frýdlant, he gives lectures once a month in the Liberec Regional Library on the subject of artificial music, and he is one of the top artists in the field of popularizing the history of musical art.

JABORSKÁ Lenka - Let's find and discover our natural movement together or else me and my body, partner and a group. From breathing through rolling, climbing to jump, and free dancing. Searching for natural rhythm, pace and dynamics of your own body, its playfulness and creativity.

Basic skills and knowledge of music education and their acquisition through active movement. How to use active movement to consolidate social relationships within a group.

Lenka Jaborská - works at Hlučín Primary and Lower Secondary School and at Janáček Conservatory in Ostrava (subjects: Stage Movement, Drama Education), lecturer of musical-movement workshops at the Janáček Philharmonic Orchestra in Ostrava, lecturer of the Czech Orff Society and Society for Music Education.

JIŘIČKOVÁ Jiřina - "With Joy and Enjoyment." Complex workshops with progressively arranged musical situations with elements of music therapy, elementary improvisation and with special attention to children's musical-movement activities. Ideas and inspiration for music education of preschool and younger children, as well as for older children.

PhDr. Jiřina Jiříčková, PhD. - teacher, choirmaster, works at the Art School in Mladá Boleslav, Music School of Prague and Primary and Lower Secondary School of Úvaly, she is an external lecturer at the Department of Music Education of Faculty of Education at Charles University (Orff's musical instruments and Movement education). She teaches seminars for students and teachers of kindergartens and primary and lower secondary schools. She is a choirmaster of children's choirs "Jiříčky," "Hlásek" and a female choir "Vocali".

KACAR Jakub - "School by play" in the third millennium: How to spice up today's music education through games and new technologies.

Mgr. Jakub Kacar - musician, teacher, choirmaster, graduate of UJEP University in Ústí nad Labem and Conservatory of Teplice, teacher at the Art School in Litoměřice, lecturer of the Society for Music Education of the Czech Republic and NIDV. Choirmaster of the "Apendix Litoměřice" and a children's choir "Hlásek". Representative of an emerging generation of creative educators. In his pedagogical activities, he focuses primarily on updating and "attractiveness" of teaching music.

POBUDOVÁ Lenka - Robinson Crusoe or a book as an appropriate space for complex music education

The workshop offers a wide range of activities that can be used in project lessons and also in ordinary lessons at primary and lower secondary schools.

Mgr. Lenka Pobudová - teacher of Czech and Music at Primary and Lower Secondary School and Kindergarten in Prague Vinoř, she teaches both subjects in the widest possible context and focuses on activities. Lecturer of musical plays for preschool children at the club "Vinohra". Co-author of the textbook "Music School 1" (publishing house "Fraus") and the author of the blog www.jaknahudebku.blogspot.cz.

PRCHAL Jan - ... even the way can be the goal! Music education today, (not only) popular music in Music education - we play, sing, listen and compete. Quizzes, practical activities. Standards for music education. Active listening to music.

PaedDr. Jan Prchal - teacher, lecturer, author of textbooks, teaching texts and methodical materials, populariser, chairman of the Society for Music Education of the Czech Republic (SHV ČR), main organizer of Music Education Summer Workshop. At the moment he works as a teacher and a deputy director at Primary and Lower Secondary and Art School Jabloňová in Liberec which is a school with extended Music education, he is an assistant professor at the Department of Music Education of Faculty of Education at UJEP University in Ústí nad Labem and also at Charles University in Prague, associate of the Department of Primary Education of Faculty of Education at Technical University in Liberec, Ministry of Education, Youth and Sports of the Czech Republic and a member of Presidium of the Czech Music Council at UNESCO. He likes children, music, music education - and participants of Music Education Summer Workshop (LDHV)!

RATISLAV Michael - Instrumental activities in Music Education - simple scores that will make pupils, teachers, school management and inspectors happy.

Mgr. Michael Ratislav - teacher, choirmaster and musician. He teaches at Krásný Primary and Lower Secondary School in Brno, a school with extended Music education, and he runs an instrumental ensemble "ORRA" and "DPC Petrklíč". He is a member of the folk ensemble "Jánošíček".

SYNEK Jaromír - Unconventional musical instruments - presentation and production of non-traditional musical instruments. Own production of musical instruments.

Mgr. Jaromír Synek, PhD. - graduate of Faculty of Education at Palacký University in Olomouc (teaching Czech and Music) - 1992, from 1994 to 2001 he worked in Olomouc at primary and secondary schools as a teacher of Czech language, Music and as a choirmaster of school choirs. In 2001 he became a member of the Department of Music Education of Faculty of Education at Palacký University in Olomouc as a lecturer for Music education didactics. Since 2002 he has been coordinating a project "Hear differently."

TICHÁ Alena - The most beautiful musical instrument. By experiencing we discover the possibilities of our voice, we practice the basics of singing technique, we will understand the relationship between body, voice and psychic, we will understand the methodology of working with child's voice. All this through creative games with voice, songs and multi-voice choral compositions suitable for singers from kindergartens all the way up to grammar schools.

PaedDr. Alena Tichá, Ph.D. - teacher, author of textbooks and scholarly texts, voice adviser in choirs, lecturer of the Society for Music Education of the Czech Republic (SHV ČR). She teaches singing at Faculty of Education at Charles University in Prague, she worked as an external collaborator at the Art School and also at Theatre Faculty of the Academy of Performing Arts (DAMU), she founded a school with extended Music education at Primary and Lower Secondary School Na Výsluní in Brandýs nad Labem, where she used to teach Music and led a choir for many years. She organizes methodical seminars for teachers on topics: Voice education of children, Work with children musically and vocally lagging, Voice education in the choir, Creative work with voice. In recent years, she has also focused on voice reeducation and prevention of voice fatigue among teachers and voice professionals. She cooperates with the Phoniatic Clinic of University Hospital in Hradec Králové.

ZEMAN Petr - Ukulele at school. Using this instrument in teaching - easily, fast and wittily.

PhDr. Petr Zeman, Ph.D. - teacher and singer, he teaches at Faculty of Education at UJEP University in Ústí nad Labem, lecturer of the Society for Music Education of the Czech Republic (SHV ČR). He is an author of the first ukulele playbook in our country.

ZEMÁNKOVÁ Dagmar - Conducting technique in practice, leadership of vocal groups, vocal-instrumental groups at schools and in classes in regular lessons. Focusing on elementary conducting skills.

Mgr. Dagmar Zemánková - teacher, choirmaster, graduate of Faculty of Education at Charles University in Prague: course Music education - choirmaster, conducting under the direction of Prof. Jiří Kolář and Miroslav Košler. Lecturer of the Society for Music Education of the Czech Republic. She teaches at Grammar School and Art School in Rychnov nad Kněžnou and leads choirs.

2. Afternoon musical activities:

HOLUBEC Jiří – orchestra

prof. PaedDr. Jiří Holubec, Ph.D. – teacher, choirmaster. He is currently a member of the Department of Music Education of Faculty of Education at UJEP University in Ústí nad Labem and also a member of the Department of Primary Education of Faculty of Education at Technical University in Liberec. He is a choirmaster of the university choir "Chorea academica" and a choir in Děčín. He is a chairman and a lecturer of the Society for Music Education of the Czech Republic.

ZEMÁNKOVÁ Dagmar – choral singing

3. Evening courses: (may not be the whole week - reserved)

Choose just one of these courses:

FIEDLER Vladimír – Instrumental activities in Music lessons - instrumental accompaniments of songs of different genres, songs thematically linked to the seasons (at least 1 session will be about Christmas), use of possibilities of the Orff's instruments.

GROBÁR Martin – Evolution of dance – We will create our own mix of different genres of music, and then we will use it for practising simple dance. A pleasant walk through music styles that activates pupils to listen, move, and create. Methodology suitable for collective teaching.

JABORSKÁ Lenka – Enjoy time spent with your body and start playing here and now again

KACAR Jakub – Music education without use of any tools + boomwhackers play - or how to make a lot from little that children and the Czech School Inspection will like

TICHÁ Alena – Remedial options for a professionally tired voice. The course will focus on individual work with voice, especially of those who suffer from vocal fatigue or feel the difficulty of creating a spoken or vocal voice, or by limiting its scope to a higher voice position.

ZEMÁNKOVÁ Dagmar – Evening in motion as always originally and with charm.

The number of courses is dependent on the number of applicants – if there is not enough of them, the organizers reserve the right to cancel the particular course.

4. Study groups:

Depending on your focus or interest, you can enrol in 5 study groups:

A – Kindergarten and Primary school – focused on preschool and primary Music education

B – Lower Secondary school – focused on ordinary Music education at lower secondary schools

C – Secondary school – focused on Music education at secondary schools and also at schools with extended Music education

E – Art school – focused on teaching at art schools. In case that there is a great interest, there will be two groups.

F – Music education against your will - A newly created study group for teachers who are forced to teach Music without any previous professional and practical education. Practical methodical materials, a range of didactic aids and situations that will help teachers to handle uncomfortable situations will be prepared. So that Music would not be a nightmare for the teacher and a boring for the pupils.

5. Further program:

Meeting interesting personalities: Jitka Molavcová | Jitka Šuranská and Petr Uvira | Jiří Slavík | Jaromír Synek | and there can be other surprises

6. How to register:

You can register electronically **ONLY** at www.shvcr.cz. Fill in the application form with attention and do not omit any of the items - this also applies to choosing an instrument for orchestral play (specify the type of recorder and saxophone, it will be easier for Jirka to work on arrangement!).

After filling in and submitting the application, you will receive a confirmation + information by email. The application will be definitely confirmed only after the course fee has been settled.

More: individually at www.shvcr.cz (renetamusic@seznam.cz)

Specify in the application: grouping - course selection (one only, not required) - instrument (orchestra players) - male / female and a voice group (choir).

7. How to pay the course:

The application offers several options. In any case the course fee must be paid non-cash on the basis of the invoice sent.

If you are forced to cancel your attendance at the course, without a cancellation fee of 200 CZK, it is possible until 25th June.

If your employer pays the course or part of it for you, it is necessary to fill in **all** billing information, including ID!

If you require **full** accommodation and board, you will pay 7 140 CZK after receiving the invoice. **PAYMENT - A - COMPLETE: course, accommodation, board 7 140 CZK**

If you require **only** accommodation, you will pay 5 100 CZK after receiving the invoice. **PAYMENT - B - PART: course, accommodation 5 100 CZK**

Another option is **to pay just the course** (if you do not require accommodation and board). **PAYMENT - C - PART: Only course fee 3 000 CZK**

If you require **partial** accommodation and board, please include a specific request in the application (e.g. 4 days accommodation, meals without dinner, etc.) **PAYMENT - D - CHOICE: Course fee + choose, 3 000 CZK + ?**

8. Practical advice and information:

- Accommodation in the camp in huts for 4 or 2 people, there is a toilet in each hut, 10-15 minute walk from the school. Please state your requirements for occupancy of the huts in the application form, we will try to accept your wish.
- It is not necessary to bring neither your own sleeping bag nor bed linen.
- If it is possible bring your own musical instruments – some keyboards and a double bass will be available. More: individually at www.shvcr.cz (renetamusic@seznam.cz).
- Enrolling at the ground floor of the school (one of the classrooms will be signed as “sekretariát”) 19th August from 15:00.
- How to get to school: GPS: 50.3539706N, 14.4734739E.
- Refreshments (hot and cold drinks) are always available throughout the day.
- There is an internet connection available at school.
- We do not smoke at school.
- We **DO NOT MAKE COPIES** during the course – all materials used will be available to download at www.shvcr.cz.
- Record from the course will be available at www.shvcr.cz.
- The data from the application form are used as the basis for the certificate issued by the SHV ČR.
- There is a supermarket, restaurant, pizza place, fast food and a shop near the school.

That is all for now. We are looking forward to your applications and suggestions. And if it is possible, please let know your friends and colleagues about this course!

dr. Jan Prchal, chairman of SHV ČR

In Liberec, 14th April 2018

